

INTERNATIONAL CONFERENCE “INTERTEXTUALITY IN MUSIC SINCE 1900” PROGRAMME OVERVIEW

FRIDAY, MARCH 6		SATURDAY, MARCH 7			
<p>8h30-9h30 (Auditório 1 Torre B) REGISTRATION</p>		<p>9h00-10h30 (Auditório 2 Torre B) Chair: Manuel Deniz Silva</p> <p>João Pedro da Costa “Never mind the viral metaphors, here comes (trans)textual analysis: Decoding Ok Go’s music videography (2005-2014)” João Pedro Cachopo “An inverted palimpsest? Re-reading <i>Don Giovanni</i> with Joseph Losey and Kasper Holten” Francesco Finocchiaro “From intertextuality to intermediality? The film interlude of <i>Lulu</i> between music theatre and cinema”</p>		<p>9h00-10h30 (Auditório 3 Torre B) Chair: Nils Grosch</p> <p>Alison Maggart “Glossing <i>Glosses</i>: Overhearing the past in Milton Babbitt’s late work” Isabel Pires and Rui Pereira Jorge “Reich Radiohead Rewriting” José Oliveira Martins “Constructionist and interpretative claims on polytonality: Reframing the theorising activity on twentieth-century multi-layered harmony”</p>	
<p>9h30 (Auditório 1 Torre B)</p> <p>OPENING SESSION Francisco Caramelo (FCSH-UNL Vice-Dean) Mário Vieira de Carvalho (CESEM-FCSH) Paulo Ferreira de Castro “Why intertextuality now?”</p>		<p>10h30 COFFEE BREAK</p>			
<p>10h-11h15 (Auditório 1 Torre B)</p> <p>KEYNOTE LECTURE</p> <p>Lawrence Kramer “What is (is there) musical intertextuality?”</p>		<p>10h45-12h15 (Auditório 2 Torre B) Chair: Nicholas McKay</p> <p>Michael Saffle “Listening, looking, and musical-comedic intertextuality: Disney’s <i>Phineas and Ferb</i>” Nils Grosch “Musical comedy, pastiche, and the challenge of ‘rewriting’” Carolín Stahrenberg “‘Diese Lieder hör’n die Leute immer wieder’: Notes on intertextuality in musical cabaret”</p>		<p>10h45-12h15 (Auditório 3 Torre B) Chair: José Oliveira Martins</p> <p>Francesca Placanica “Intertextuality and intersubjectivity in <i>Recital I</i> by Berio” Katrin Stöck Intertextual structures in chamber musical theatre Andreia Maria Nogueira, Isabel Pires and Rita Macedo “Preservation as an intertextual practice: Reflections on Constança Capdeville’s <i>Libera me</i> (1979)”</p>	
<p>11h15 COFFEE BREAK</p>					
<p>11h30-13h30 (Sala Multiusos 2 Edifício ID) Chair: Paulo Ferreira de Castro</p> <p>Marina Frolova-Walker “Intertextuality in Diaghilev’s ballets” Nicholas McKay “Stravinsky’s intertexts: A Bakhtinian reading” Kiril Kozlovsky “The role of polygenetic quotations in Dmitri Shostakovich’s <i>Preface to the Complete Edition of My Works</i> and a brief reflection on this <i>Preface</i>, op. 123” Emile Wennekes</p>	<p>11h30-13h30 (Sala Multiusos 3 Edifício ID) Chair: Isabel Pires</p> <p>Germán Gan Quesada “<i>Ofechoes and shadows...</i> Intertextuality practices as <i>locus memoriae</i> in the music of Cristóbal Halffter” Leonor Losa “Beyond the music market: World music, intersubjectivity and intertextuality” Marc Brooks “Musical intertextuality in the television series <i>Mad Men</i>” Julio Ogas “Reference in music: Modalities and cultural place”</p>	<p>12h15-13h30 (Auditório 2 Torre B)</p> <p>KEYNOTE LECTURE</p> <p>Julian Johnson “Unravelling the musical text”</p>			

<p>“Whose tune? Citational blur and the notion of intertextuality”</p>			
<p>13h30 LUNCH BREAK</p>		<p>13h30 LUNCH BREAK</p>	
<p>15h00-17h00 (Sala Multiusos 2 Edifício ID) Chair: n.n.</p> <p>Malgorzata Janicka-Slysz “Intertextual strategies in works of Polish composers from Karol Szymanowski to <i>hic et nunc</i>” Kinga Kiwala “Aspects of intertextuality in the work of Polish composers of ‘Generation 51’” Ewa Siemdjaj “On intertextuality in Lutoslawski’s and Panufnik’s symphonies” Teresa Malecka “Intertexts in Henryk Mikołaj Górecki’s music”</p>	<p>15h00-17h00 (Sala Multiusos 3 Edifício ID) Chair: João Pedro Cachopo</p> <p>Jeff Wragg “Illuminating the intertext: Categorising signifiers in the music of Portishead” David Fay “Listening to experience: Peircian semiotics, the ‘mere’ listener and the intertextual construction of meaning” Paula Gomes Ribeiro “Gaga-Koons: Rethinking intermedial negotiation in the light of celebrity culture” Colleen L. Renihan “Who r u? Where r u?: Navigating intertextual non-places in Nico Muhly’s <i>Two Boys</i>”</p>	<p>15h00 (Auditório 2 Torre B)</p> <p>KEYNOTE LECTURE</p> <p>Nicholas Cook “Relational classics”</p>	
<p>17h00 COFFEE BREAK</p>		<p>16h15-17h15 (Auditório 2 Torre B) Chair: Luísa Cymbron</p> <p>Mark Edwards “Intertextual Go(u)ldbergs” Srđan Atanasovski “Interartificiality and assembling identities: Studying home music-making as material practice”</p>	<p>16h15-17h15 (Auditório 3 Torre B) Chair: Malgorzata Janicka-Slysz</p> <p>Ana Stefanović “Intertextuality versus architextuality in music” Violetta Kostka “Parody – a particular case of intertextuality: Musical parodies by Paweł Szymański”</p>
<p>17h15 COFFEE BREAK</p>			
<p>17h30-19h00 (Sala Multiusos 2 Edifício ID) Chair: Federico Celestini</p> <p>Rebecca Day “Because Mahler said so...!” The ‘narrative impulse’ and construction of biography in the reception history of Mahler’s ‘Tragic’ Symphony” Vera Micznik “Mahler’s <i>Eighth</i> and <i>Das Lied</i>: An exploration of their intertextual relationships” Tijana Popović Mladjenović and Leon Stefanija “Musical text as a polyphonic trace of otherness”</p>	<p>17h30-19h00 (Sala Multiusos 3 Edifício ID) Chair: Mário Vieira de Carvalho</p> <p>Jason D’Aoust “Intertextual prophets: Voice and music in Timothy Findley’s late novels” Mark Hutchinson “‘Strange and dead the ghosts appear’: Mythic absence in Hölderlin, Adorno and Kurtág” Gustavo Penha “Critical rewriting as a special kind of intertextuality”</p>	<p>17h30-18h30 (Auditório 2 Torre B) Chair: Michael Saffle</p> <p>Tom Wappler “Performing intertextuality: Erik Satie’s tripartite piano pieces 1912-1917” Mirna Lekic “Secrets of a toy-box: Musical borrowing in Claude Debussy’s <i>La boîte à joujoux</i>”</p> <p>18h30 CLOSING SESSION Federico Celestini “Intertextuality: Moving on”</p>	<p>17h30-18h30 (Auditório 3 Torre B) Chair: Marina Frolova-Walker</p> <p>Noriko Manabe “A typology of intertextuality in protest songs” Jory Debenham “Terezín in summer of 1944: Musical codes and hidden messages”</p>